

Grade 5			
Unit 2			
6 Weeks			
<b>Week 1 : At The Beach</b>	<b>Comprehension Skills</b>	Compare and Contrast	<a href="#">CC.1.3.5.C</a>
	<b>Comprehension Strategy</b>	Visualize	<a href="#">CC.1.2.5.G</a>
	<b>Vocabulary Strategy</b>	Unfamiliar Words	<a href="#">CC.1.3.5.I</a>
	<b>Fluency</b>	Expression	<a href="#">CC.1.1.5.E</a>
	<b>Spelling</b>	Digraphs	<a href="#">CC.1.1.5.D</a>
	<b>Speaking and Listening</b>	Talk Show	<a href="#">CC.1.5.5.D</a>
	<b>Convention</b>	Regular and Irregular Plural Nouns	<a href="#">CC.1.4.5.F</a>
<b>Week 2 : Hold The Flag High</b>	<b>Weekly Writing</b>	Description	<a href="#">CC.1.4.5.E</a>
	<b>Library/Research</b>	Reference Book	<a href="#">CC.1.2.5.G</a>
	<b>Comprehension Skills</b>	Sequence	<a href="#">CC.1.5.5.A</a>
	<b>Comprehension Strategy</b>	inferring	<a href="#">CC.1.3.5.B</a>
	<b>Vocabulary Strategy</b>	Unknown Words	<a href="#">CC.1.3.5.I</a>
	<b>Fluency</b>	Accuracy	<a href="#">CC.1.1.5.E</a>
	<b>Spelling</b>	Irregular Plurals	<a href="#">CC.1.4.5.F</a>
	<b>Speaking and Listening</b>	Informational Speech	<a href="#">CC.1.5.5.E</a>
	<b>Convention</b>	Possessive Nouns	<a href="#">CC.1.4.5.F</a>
<b>Week 3: The Ch'i-lin Purse</b>	<b>Weekly Writing</b>	Informal Letter	<a href="#">CC.1.4.5.T</a>
	<b>Library/Research</b>	Dictionary/Glossary	<a href="#">CC.1.3.5.I</a>
	<b>Arts and Humanities</b>	Art Form Vocabulary Fundamentals	<a href="#">9.1.5.C</a>
	<b>Comprehension Skills</b>	Chronological Events	<a href="#">9.2.5.B</a>
	<b>Comprehension Strategy</b>	Compare and Contrast	<a href="#">CC.1.3.5.C</a>
	<b>Vocabulary Strategy</b>	Story Structure	<a href="#">CC.1.3.5.E</a>
	<b>Fluency</b>	Greek and Latin Roots	<a href="#">CC.1.1.5.D</a>
<b>Week 3: The Ch'i-lin Purse</b>	<b>Spelling</b>	Expression	<a href="#">CC.1.1.5.E</a>
	<b>Speaking and Listening</b>	Vowel Sounds with r	<a href="#">CC.1.4.5.L</a>
	<b>Convention</b>	Reader's Theater	<a href="#">CC.1.1.5.E</a>
	<b>Weekly Writing</b>	Action and Linking Verbs	<a href="#">CC.1.4.5.F</a>
		Poem	<a href="#">CC.1.4.5.Q</a>

	<b>Library/Research</b>	Textbook/Trade Book	<a href="#">CC.1.2.5.E</a>
<b>Week 4: A Summer's Trade</b>	<b>Comprehension Skills</b>	Author's Purpose	<a href="#">CC.1.2.5.D</a>
	<b>Comprehension Strategy</b>	Monitor and Clarify	<a href="#">CC.1.2.5.K</a>
	<b>Vocabulary Strategy</b>	Unfamiliar Words	<a href="#">CC.1.1.5.D</a>
	<b>Fluency</b>	Phrasing	<a href="#">CC.1.1.5.E</a>
	<b>Spelling</b>	Final Syllables	<a href="#">CC.1.4.5.F</a>
	<b>Speaking and Listening</b>	Panel Discussion	<a href="#">CC.1.5.5.A</a>
	<b>Convention</b>	Main and Helping Verbs	<a href="#">CC.1.4.5.F</a>
	<b>Weekly Writing</b>	Personal Narrative	<a href="#">CC.1.4.5.M</a>
	<b>Library/Research</b>	Electronic Media	<a href="#">CC1.2.5.G</a>
<b>Week 5: The Midnight Ride of Paul Revere</b>	<b>Comprehension Skills</b>	Author's Purpose	<a href="#">CC.1.2.5.D</a>
	<b>Comprehension Strategy</b>	Background Knowledge	<a href="#">CC.1.3.5.B</a>
	<b>Vocabulary Strategy</b>	Endings -s, -ed, -ing	<a href="#">CC.1.1.5.D</a>
	<b>Fluency</b>	Rate	<a href="#">CC.1.1.5.E</a>
	<b>Spelling</b>	Final Syllables	<a href="#">CC.1.4.5.F</a>
	<b>Speaking and Listening</b>	Documentary	<a href="#">CC.1.5.5.G</a>
	<b>Convention</b>	Subject-verb agreement	<a href="#">CC.1.4.5.F</a>
	<b>Weekly Writing</b>	Historical Fiction	<a href="#">CC.1.4.5.M</a>
	<b>Library/Research</b>	Illustration/Caption	<a href="#">CC.1.2.5.E</a>
	<b>Arts and Humanities</b>	Elements/Principles of Theater	<a href="#">9.1.5.A</a>
<b>Unit Writing</b>		Narrative	<a href="#">CC.1.4.5.M</a>
<b>Text Dependent Analysis #1</b>	<b>Comprehension Skill</b>	Character, Setting, Plot	<a href="#">Text Dependent Analysis #1</a>
<b>Text Dependent Analysis #2</b>			<a href="#">Text Dependent Analysis #2</a>
			<a href="#">Scoring Rubric</a>

